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THE BULLETIN OF
THE CLEVELAND MUSEUM OF ART

SEVENTH YEAR FEBRUARY 1920 NUMBER 2

THE PRINT DEPARTMENT

The organization of the Print Department has already resulted in several important gifts which will be announced following the meeting of the Accessions Committee. Mr. King is planning a series of exhibitions, starting with a collection of twenty-nine etchings and four lithographs by Charles A. Platt lent by William G. Mather, a Trustee of the Museum and of the Print Club. To this collection will be added seven etchings lent by E. L. Whittemore and one lent by S. Prentiss Baldwin, and such other prints by Mr. Platt owned in Cleveland as may appear.

This exhibit is hung in Gallery VII, as the Print Room (Gallery XI) is required for the splendid collection of oriental rugs which fills Galleries IX to XIII inclusive. The rug exhibit closes, however, on February fifteenth, after which the Print Room will be used for its regular purposes, and print lovers may look forward to a series of special exhibitions of unusual interest.

Mr. McKee, assistant in the Department, goes east in February to study the methods of mounting, storing, recording and exhibiting practiced in the Print Departments of the Museum of Fine Arts, Boston, the Metropolitan Museum of Art, New York, and the New York Public Library.

PRIVATE VIEW FOR THE WHISTLER EXHIBITION

A special exhibition of Cleveland-owned paintings, etchings and lithographs by James McNeill Whistler will be held in Gallery IX from February eighteenth to March fourth inclusive.

The exhibit will open with a Private View and reception to members of the Museum and of the newly organized Print Club, on the evening of Tuesday, February seventeenth, from eight-thirty to eleven o'clock. At this time members who do not already know Ralph King, Curator of the recently established Print Department, and Mr. McKee, his assistant, will have the opportunity to meet these new members of the staff.

This Whistler exhibit promises to be most impressive. The Museum already has a record of over one hundred and fifty